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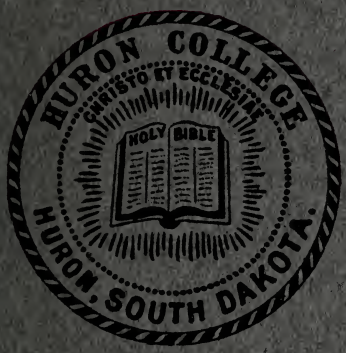
Huron College



1903

HURON COLLEGE BULLETIN

VOL. III. HURON, SOUTH DAKOTA. NO. 7

Published Monthly by the Trustees of the College

REV. C. H. FRENCH, EDITOR

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HURON COLLEGE

ANNUAL CATALOGUE OF

HURON COLLEGE

HURON, SOUTH DAKOTA

1903-1904

COLLEGE CALENDAR FOR 1902-1903.

SEPTEMBER

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The figures in heavy type indicate the days when the College is in session.

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1903/04

CALENDAR.

FALL TERM—1903.

Tuesday, September 15, 2 p. m..... Opening Exercises
Thursday, November 26 } .....Thanksgiving Recess
Sunday, November 29 }
Tuesday, December 22 } .....Term Examinations
Wednesday, December 23 }
Wednesday, December 23..... .....Term Ends

WINTER TERM—1904.

Tuesday, January 5, 2 p. m.....Term Begins
Thursday, January 28.....Day of Prayer for Colleges
Monday, February 22.....Washington's Birthday
Thursday, March 24 } .....Term Examinations
Friday, March 25 }
Friday, March 25.....Term Ends

SPRING TERM—1904.

Monday, April 4.....Term Begins
Monday, May 30.....Decoration Day
Monday, June 13 } .....Term Examinations
Tuesday, June 14 }
Sunday, June 12.....Baccalaureate Sermon
Monday, June 13..... .....Declamation Contest
Tuesday, June 14.....Recital, Musical Department
Wednesday, June 15.....Y. M. C. A. Address
Thursday, June 16, 3 p. m.....Meeting of Board of Trustees
Thursday, June 16, 8 p. m.....Commencement Exercises

BOARD OF TRUSTEES.

1903

Mr. N. E. Carnine, Aberdeen.
Mrs. John L. Pyle, Huron.
Rev. J. S. Butt, Groton.
Mr. F. J. Carlisle, Brookings.
Mr. E. H. Grant, Huron.
Mr. J. H. Farnsworth, Hurley.

1904

Rev. A. C. McCauley, Bridgewater.
Mr. Coe I. Crawford, Huron.
Mr. Alexander Kirkpatrick, Wessington.
Mr. B. F. Trumbower, Huron.
Mr. F. H. Kent, Huron.
Mr. James H. Dickson, Scotland.

1905

Rev. John P. Williamson, D. D., Greenwood.
Rev. Edwin Brown, Ph. D., Wolsey.
Rev. C. C. Todd, Aberdeen.
Rev. C. H. French, D. D., Huron.
Mr. Fred M. Wilcox, Huron.
Rev. H. P. Carson, D. D., Scotland.

OFFICERS OF THE BOARD.

Mr. Fred M. Wilcox, President.
Rev. Edwin Brown, Vice-President.
Mr. F. H. Kent, Secretary.
Mr. Coe I. Crawford, Treasurer.
Rev. C. H. French, Deputy Treasurer,
To whom all remittances should be sent.

EXECUTIVE COMMITTEE.

Mr. Fred M. Wilcox, Chairman.
Mr. B. F. Trumbower.
Mr. Coe I. Crawford.
Mr. E. H. Grant.
Mr. F. H. Kent, Secretary.

FACULTY.

CALVIN H. FRENCH, A. M., D. D.,
President.

LIZZIE J. ROBINSON, A. B.,
Latin.

GEORGE M. LYNCH,
Principal of Commercial Department.

*HARRY M. GAGE, A. B.,
Philosophy, Psychology.

ELIZABETH REID, Ph. B.,
German, Rhetoric.

WILLIAM H. POWERS, A. M.,
English.

GERARD TAILLANDIER,
Director of the Musical Department,
Piano, Organ, Voice, French.

RUFUS BUEL McCLENON, A. M.,
[illegible]

Elected since the faculty page was printed:

W. L. NOTESTEIN, A.M.,
Greek.

J. GREGORY BOOMHOUR, A.M.,
Natural Science.

[illegible]
Oratory and Physical Culture, Assistant in Vocal Culture.

WALTER R. HUBBARD, A. B.,
Field Secretary.

FACULTY OFFICERS.

CALVIN H. FRENCH, Chairman.
RUFUS BUEL McCLENON, Dean.
WILLIAM H. POWERS, Librarian.

*On leave of absence for one year, studying as Fellow in Department of Philosophy, Columbia University.

†To be elected during the summer.

Huron College.

Historical Statement

The Presbyterian Synod of South Dakota established Pierre University in 1883, with Rev. Thomas M. Findley as president. In 1885, Rev. William M. Blackburn, D. D., LL. D., succeeded to the presidency and continued in office until August, 1898. During these fifteen years the College did a noble and far-reaching work. It aided in the classical training of twenty-nine young men for the gospel ministry, two of whom are now missionaries in distant foreign lands. Many more became teachers, while hundreds were sent out to become centers of helpful and uplifting influence in almost as many different communities.

Scotland Academy was established by the Presbytery of Southern Dakota in 1886. Of its students seven have entered the ministry, while more than eighty are known to have become teachers.

Owing to unforseen changes in the development of the state, the Synod deemed it necessary to remove the College from Pierre. With the purpose of obtaining greater efficiency in the educational work of the church in this state, it was determined to consolidate the College and the Academy. Action to this end was taken at a special meeting of Synod held at Huron on June 2-3, 1898.

Huron College, Huron, South Dakota

The people of Huron, by public subscription, raised a sufficient amount of money to purchase and fit up a large and substantial four-story building costing, at the time of erection, $50,000. It is well suited to college uses and is donated, free of all encumbrance, to the Synod for the College.

On account of advancing years and failing health, Dr. Blackburn resigned the presidency in the summer of 1898, but remained in the faculty as president emeritus and professor until his death in December, 1898. The College will long bear the impress of his life and its growth and usefulness will be a lasting monument to his noble self-sacrifice in its behalf.

Rev. C. H. French became president of the College in August, 1898, and at once began the work of reorganizing and rebuilding on the new foundations. During the five years now completed in the new location, marked progress has been made in every direction.

* * *

The City of Huron

The state of South Dakota is divided by nature into three very different portions; namely, an agricultural, a grazing, and a mining region. The agricultural region comprises all that part of the state lying east of the Missouri river, a little less than one-half of its entire area

The city of Huron is located almost exactly at the center of this agricultural region.

Because of its location and its railway facilities, it is easy of access from all parts of the state. It is at the intersection of the two main lines of the Chicago and North-Western Railway in this state, and it is the

terminus of one line of the Great Northern Railway. It is three hundred miles southwest from St. Paul and Minneapolis and six hundred and fifty miles northwest from Chicago. Its interests are trade with the surrounding country and towns, the shipment and distribution of stock, grain and farm supplies, milling, and, to a limited extent, manufacturing.

There are three newspapers, one of which is published as a daily. There are seven churches, including one of the strongest Presbyterian churches in the state. Three artesian wells supply the city with water, ample fire protection, and power for various mechanical plants. The population is four thousand.

* * *

Aim of the College

Education should give mental discipline, increase personal power, develop moral character. Intellectually, it should train in the apprehension of facts and the comprehension of relations. It should establish habits of careful and thorough investigation, and just and logical deduction.

It should result in ability and desire to apply all one's power in the doing of life's work with the least waste and the largest beneficent effect. Whatever the environment, an education should give a completer command over it. Through the merging of the life of the educated man in that of his community there should be an added impetus to the onward and upward progress of the common life.

Education is the development of a life created in the divine image. It should, therefore, lead daily to an increase of the divine likeness.

Correct mental habits, effective relation with the world's life, increasing fulfillment of the soul's spiritual possibilities, these are the results of true education, and this kind of education the College aims to give.

The Type of College Life

College life, like individual life, shows varying types. Student life at Huron is strongly Christian. This condition is partly the heritage of past years of sacrifice and devotion as shown in the history of the institution, partly the result of the present purpose and plan of the trustees, and partly the fruit of the personal purpose, life and consecration of the teachers now constituting the faculty. The life of the student body is remarkably free from things that are trivial or debasing. The highest ideals are sought and the most unselfish purposes are cherished. Out of such student life, strong character and good citi zenship must come.

Organization and Government

The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees, who are divided into three classes and serve three years each They must not be less than five nor more than twenty-four in number, and two-thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board.

In the interval, an Executive Committee has charge of all college affairs.

* * *

Not a Sectarian College

The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality, the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

* * *

Home Life

It is of the greatest importance that a real home life be provided for young people who may be for the first time away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while, at the same time, making the conditions of school life as agreeable as possible.

The preceptress will be in personal charge of the conduct of the girls in the dormitory. Similar arrangements will be made for the management of the boys' dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

* * *

Student Self Support

In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the college charges are made as low as possible and every effort

is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

* * *

The Board of Aid

The College is one of the institutions endorsed and aided by the Presbyterian Board of Aid for Colleges and Academies. This Board assists in the building up of schools which give opportunities for higher Christian education in the newer parts of the country. It insists that aided institutions comply with two conditions: first, the Bible must be made a text-book and Bible study a regular part of the course; secondly, no debts may be contracted for current expenses. It selects schools which are located in strategic positions, and aids them only after thorough investigation of their management and conditions. Because the College meets all these requirements, and has shown marked progress and promise, it has the hearty endorsement of the Board.

* * *

Buildings and Endowment

At present the College has but one building and no endowment. A systematic effort is being made to secure additional buildings and a moderate endowment. About thirty thousand dollars have already been subscribed for this purpose by friends of the College in South Dakota, while as much more has been secured in the East. The Chicago & North

Western Railway Company has offered to give four city blocks of land, about sixteen acres, admirably located, for a campus on condition that buildings be erected thereon. It is expected that at least one new building may be erected during the present year. The trustees hope to secure a total sum of two hundred thousand dollars for buildings and endowment.

* * *

Bequests

Some who cannot give us much now may desire that their names and their work should live after them through this institution. Such persons are earnestly requested to consider the making of bequests in favor of the College. The name of the corporation under which the College is operated is "The Synod of South Dakota." The president of the College will be glad to correspond with any who may contemplate making a bequest or a gift in any form.

* * *

Student Organizations

Y. M. C. A.—This organization has an important part in the student life of a Christian college, and, at Huron, it has been very active and efficient. Seventy-four per cent. of the young men in the College are members of the Association. There are four Bible classes studying courses outlined by the National Association. There is also one class of fourteen which has met regularly, once a week, during the year for the study of missions. A "Volunteer Band" is one of the results of this study. Four young men and one young woman have given themselves to the work of foreign missions. The

Y. M. C. A. and the Y. W. C. A. together are continuing their gift of fifty dollars for the support of a native worker in the foreign field. The Association holds a devotional meeting each Sunday afternoon in the College chapel. Four delegates were sent last summer to the College Conference of Y. M. C. A. at Lake Geneva. Besides these distinctively religious activities, the Association manages, each winter, a lecture course at a total expenditure of about seven hundred dollars. A committee of the association also acts as a bureau of employment, securing work, when possible, for students who desire it.

Y. W. C. A.—This Association works along lines similar to those followed by the Y. M. C. A. It has classes for systematic Bible study and regular devotional meetings on Sunday afternoon and during the week. Through this organization the social life of the students has been developed and kept within the best lines, and, in every way, a most helpful influence has been exerted. The Association sent one representative to the Lake Geneva conference last summer and one to the Toronto convention.

Athletics—Unless the College can control athletics athletics will, ultimately, control the College. The latter condition would be deplorable. Athletics have a proper and necessary place in college life. The authorities of Huron College aim to find that place and then, in every proper way, to encourage and control this part of college life.

Oratory—There is no more important department of college work than that of oratory. He who would lead or influence others must be able to express

effectively his own thought and feeling. The students' association works in close connection with the oratorical department of the College. A local contest in oratory is held at the close of the winter term each year. The winner of this contest represents the College in the state intercollegiate contest in May.

Literary Societies—The Blackburnian Literary Society, so named in honor of Dr. Blackburn, was organized in the fall of 1898. It has a large membership, and much interest has been shown in its work. The Periclean Literary Society was organized in 1899. It has stimulated healthful rivalry in literary work, and given more frequent opportunity for such performance than could have been obtained in one society. The faculty aims to encourage students in these and all similar organizations.

The Octopus—This is the name of a debating club which has been organized by the young men of the College. It is limited to eight members. Its object is to stimulate investigation of live questions and to develop debating power in the individual tentacle and in the College. The work of the club is supervised by a critic from the faculty. The club meets every Thursday evening and holds its sessions behind closed doors, but it intends to give a public debate at least once each term.

* * *

Library

To the books belonging to the college at Pierre were added, at the time of the consolidation of the two institutions, those belonging to the Scotland Academy. During the present year the greater part of Dr. Blackburn's library

has been purchased for the College. These books, together with fifteen hundred volumes already on the shelves, bring the number of well selected volumes in the library up to about thirty-five hundred. The College is a depository for the publications of the United States Government, and there are about two thousand five hundred of these volumes in the library. Many of them are of the greatest value for reference. Donations of money or books are earnestly solicited for the library.

Museum

Dr. Blackburn's large collection of geological specimens is arranged in the building. The "bad lands" of South Dakota are among the richest fossil fields in the world. Dr. Blackburn traveled extensively over these regions, and his collections contain many rare specimens. The banks of the Missouri, cutting through many formations, have added their contributions until the collection is one of the best for practical work. The collection is of great value to the College, both because of its intrinsic worth and because of its association with Dr. Blackburn.

College Paper

"Purple and Gold," the College paper, is now in its fourth year. It has given a valuable business and literary training to the students who have acted as managers and editors. It has also done much to develop college spirit. No effort will be spared to make the paper in the future a true exponent of college life and an interesting medium of

communication between the College and its friends.

Prizes

The F. H. Kent Prize is offered by the friend whose name it bears to the winner of the home contest in oratory. A second prize consisting of one year of private lessons in oratory is offered by the Director of the Oratorical Department.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, of Utica, New York, in memory of her father. It consisis of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the spring term.

Rev. R. A. Vander Las offers a first prize of ten dollars and a second prize of five dollars for the best two essays written by members of the Freshmen class in rhetoric. The essays are to contain not fewer than 1,000 nor more than 1,200 words. They must be handed to the teacher of the Rhetoric class on or before the last day of February and the prize will be awarded at the end of the winter term.

Scholarships

Three scholarships of fifty dollars each have been established by Eastern friends of the College. Each scholarship pays tuition, incidental fee, room rent, charge for heat, and library fee for one student during the year.

The First Presbyterian Church of Rochester scholarship was established by a member of that church, who designates a part of his offerings for this purpose.

The King's Daughters' scholarship was established by that organization in the Presbyterian church at Seneca Falls, N. Y. The assignment of the scholarship was also designated by the society.

The Colonel William M. Griffith Class scholarship was established by a class of young men taught by Colonel Griffith, in the Sunday school of the First Presbyterian church of Utica, N. Y.

* * *

Expenses

Tuition—In College, Academy and Normal Departments—

Per term.....$10 00
In advance, for year..... .... 25 00
For one study, per term..... 5 00

In Commercial Department—

Fall term..... ..... 13 00
Winter term..... 13 00
Spring term..... 10 00

For Music tuition, see Department of Music.

For private instruction in Elocution and Physical Culture, see Department of Oratory and Physical Culture.

Other Expenses—

Incidentals, per term.....$ 1 00
Room rent in dormitory, each student, per term 2 00
Steam heat, fall and spring term, each..... 4 00
" " winter term..... 8 00
" " entire year..... 16 00

(The fee for heat is divided between two students rooming together.)

Library fee, paid by all students in literary or commercial departments, and music students, if rooming in college dormitory, per term... 50

Diploma, for college degrees	5 00
" for musical department	3 00
" for graduation from other departments	2 00
Table board, in college club, per week, about	2 00
" " in town, per week	$2.50 to 4 00
Furnished rooms, in town, per week	50c to 1 00

For a period less than one-half a term, incidental and library fees are charged for one-half term; for more than one-half and less than a whole term, these fees are charged for the entire term.

For One Year—The representatives of the College are frequently asked for a statement of the necessary expenses of a student for one year. For convenience in answering such inquiries, the following summary, covering all fixed charges, is given:

Tuition, College, Academy or Normal, in advance, for year	$25 00
Incidentals, $1.00 per term	3 00
Room, $2.00 per term	6 00
Heat, per year, with room mate	8 00
Library fee, 50c per term	1 50
Table board, $2.00 per week, 36 weeks	72 00
Total	$115 50

Students in the Commercial Department or in Music, would add the difference in tuition, other expenses being the same as above.

Half Tuition—Ministers' children or students preparing for the ministry will, if it is desired, be given a reduction of one-half on tuition in college, academy or normal course.

Free Tuition—Subject to the following named conditions, free tuition for one year will be given to

one graduate from each high school or academy in this or adjoining states. Such student must have obtained the highest rank in a class graduated not more than one year before application is made for this scholarship, and must be prepared to enter senior preparatory or freshman year. The president would be glad to correspond with such students.

Refunding Tuition—Tuition payments will not be refunded unless for a necessary absence of one-half term or more. Students paying in advance for the year and afterwards obtaining a refund for absence of one-half term or more, will pay tuition at the regular rate per term for the time spent in school.

Dormitory—A dormitory for the young men is fitted up on the third floor of the building. Students rooming in the dormitory will be expected to conform to such regulations as the faculty may adopt. A resident professor will be in charge of this dormitory, and, under direction of the faculty, will be responsible for the conduct of students while there. A competent matron will have oversight of the rooms, and under her direction, the students will keep their rooms clean and in order. Each room is furnished with a bed, mattress, wash stand, bowl and pitcher, study table and plain chairs. All other things desired are to be furnished by the student. Bed linen and towels should be plainly marked with the owner's name.

A girls' dormitory has been fitted up on the second floor. It is separated from the rest of the building and makes an exceedingly attractive dormitory. The preceptress will be in charge of students occupying

these rooms. She will see that such regulations as the faculty may adopt for the good of the students are enforced. The same articles of furniture will be provided as for the rooms in the boys' dormitory.

Dining Hall—A dining hall managed on the club plan is maintained on the ground floor of the dormitory building. The cost of board is about $2.00 per week, payable monthly in advance. Students room-in in town may obtain board at the club table if they so desire.

Management

Only students with an earnest purpose are desired. For such, few regulations are necessary.

Chapel—All students are expected to attend chapel exercises unless excused by the faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students Not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the faculty.

Study Hours—All students are expected to observe such study hours as the faculty may announce.

Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or faculty. This does not apply to entrance examinations, which are free. Students missing the regular examination because of sickness may, at the discretion of the teacher in charge, be

excused from paying the fee for the special examination.

Residence Work—At least one term of work in residence shall be required of all students graduated from the college, academy and normal courses.

Regular Classification—All candidates for graduation shall be required to class without condition at the beginning of the spring term preceding graduation.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for commencement.

Literary Societies—Students desiring to form a literary society are required to present to the faculty a petition to do so, and such petition must be signed by not fewer than fifteen students.

Closing Meetings—Literary society meetings must be closed not later than 10 o'clock p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized.

* * *

Requirements for Admission

Academy—The completion of grammar grade work, including all the common branches.

College—For all courses.

English—

Advanced Grammar one year.

Composition and Rhetoric, one year.
English Literature, including American, one year.

These requirements are intended to secure an amount of work equivalent to that covered by the preparatory courses in the Academy.

History and Civics—
General History.
American History.
Civics, one-half year.

Mathematics—
Higher Arithmetic.
Algebra, two years.
Geometry, Plane and Solid.

Science—
Physiology.
Physics, one year.

For the Classical Course—In addition to the requirements for all courses.

Latin—
Grammar and Composition.
Cæsar, four books.
Cicero, seven orations, including the four against Catiline.
Virgil, six books of the Aeneid.

Greek—
Grammar and Composition.
Anabasis.
Iliad, three books.

For Latin-Scientific Course—In addition to the requirements for all courses.

Latin—The same as in the Classical Course.
German—Two years.

For Scientific Course—In addition to the requirements for all courses.

Latin—
Grammar and Composition.
Cæsar, four books.
German—Two years.
French—One year.
Science—
Botany.
Physical Geography.

Modern Language Course—In addition to the requirements for all courses.

English—Word Study.
German—Three years.
French—One year.
Science—Zoology.
Botany.
Physical Geography.

* * *

Degrees

Bachelor's Degree—The degree of Bachelor of Arts will be conferred upon graduates of the College who have completed the Classical Course, and the degree of Bachelor of Science will be conferred upon those who have completed other courses and have complied with all college requirements.

Master's Degree—The degree of Master of Arts or Master of Science will be conferred upon graduates of the College who have previously obtained either of the

two corresponding first degrees, and who. within three years of graduating, shall have completed an approved course of post-graduate study in this or some other institution of like rank. Such courses of study must require the equivalent of at least two years of college work.

Academy and Normal Departments.

Academy

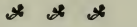
The Academy courses are planned with two objects in view: first, preparation for the corresponding courses in Huron or any other standard college; secondly, the giving of a broad and practical education to students who cannot take a college course. The College authorities believe in the old-time classical education for those who can and are willing to take time for it. They therefore provide such a course. For others they provide a similar course which substitutes German for Greek. The Scientific Course requires two years of Latin, followed by German and French. The Modern Language Course omits Latin entirely, requiring still more German and French.

* * *

Normal

The Normal Course has been planned also with two objects in view: First, to comply with the state law, in order that students completing the first three years of the course and receiving diplomas may be entitled to the state certificate; secondly, by the study of certain college subjects and association with college teachers and students to

give a breadth of view and symmetry of development not otherwise to be secured.



Practice Department

That part of the state law which allowed the substitution of a year of experience in teaching for work in a practice department having been repealed by the last legislature, a practice school will be maintained by the College during the coming year. Miss Van Arsdale will act as critic teacher and all the necessary opportunities for practice teaching will be offered.

OUTLINE OF THE ACADEMY AND NORMAL COURSES.

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page, where an explanation of the work required will be given. The figure at the right indicates the number of recitations per week.

	ACADEMY.			NORMAL DEPARTMENT.
	CLASSICAL.	SCIENTIFIC.	MODERN LANGUAGE.	
First Year.	1 Bible ..... 1 1½ Latin ..... 5 5 English ..... 4 24 Arith., 2 terms } ..... 5 28 Phys., 1 term. } 10 History 3	1 Bible ..... 1 14 Latin ..... 5 5 English ..... 4 24 Arith., 2 terms } ..... 5 28 Phys., 1 term.. } 10 History 3	1 Bible ..... 1 9 Word Study, 1 term } ..... 5 29 Zoology, 2 terms... } 5 English ..... 4 24 Arith., 2 terms } ..... 5 28 Phys., 1 term. } 10 History 3	1 Bible ..... 1 9 Word Study, 1 term } ..... 5 29 Zoology, 2 terms... } 5 English ..... 4 24 Arith., 2 terms } ..... 5 28 Phys., 1 term.. } 10 History 3
Second Year.	2 Bible ..... 1 15 Latin ..... 5 6 English ..... 4 25 Algebra ..... 4 11 History 4	2 Bible ..... 1 15 Latin ..... 5 6 English ..... 4 25 Algebra ..... 4 11 History 4	2 Bible ..... 1 20 German ..... 5 6 English ..... 4 25 Algebra ..... 4 11 History 4	2 Bible ..... 1 30 Phys. Geog. } ..... 4 34 Pedagogy .. } 6 English ..... 4 25 Algebra ..... 4 11 History ..... 4 45 Current Events 1
Third Year.	3 Bible ..... 1 16 Latin ..... 4 18 Greek or } ..... 5 20 German } 26 Geometry ..... 4 12 History } ..... 2 13 Civics.. } 7 English 3	3 Bible ..... 1 30 Phys. Geog. } ..... 4 32 Botany ..... } 20 German ..... 5 26 Geometry ..... 4 12 History } ..... 2 13 Civics.. } 7 English 3	3 Bible ..... 1 30 Phys. Geog. } ..... 4 32 Botany ..... } 21 German ..... 5 26 Geometry ..... 4 12 History } ..... 2 13 Civics. } 7 English 3	26 Geometry ..... 4 31 Physics ..... 4 27 Algebra, 1 term ..... } 37 Bookkeeping, 1 term } ..... 4 38 Drawing, 1 term ..... } 12 History } ..... 2 13 Civics.. } 7 English ..... 3 35 Pedagogy 3
Fourth Year.	4 Bible ..... 1 17 Latin ..... 4 19 Greek or } ..... 4 21 German.. } 31 Physics ..... 4 27 Algebra, 2 terms } ..... 4 27 Geometry, 1 term } 8 English ..... 3 33 Elocution 1	4 Bible ..... 1 23 French ..... 4 21 German ..... 4 31 Physics ..... 4 27 Algebra, 2 terms } ..... 4 27 Geometry, 1 term } 8 English .. .. 3 33 Elocution 1	4 Bible ..... 1 23 French ..... 4 22 German ..... 4 31 Physics ..... 4 27 Algebra, 2 terms .. } ..... 4 27 Geometry, 1 term } 8 English ..... 3 33 Elocution 1	44 English ..... 4 39 Biology ..... 4 36 Pedagogy ..... 3 40 Trigonometry } ..... 4 41 Astronomy ... } 42 Economics. } ..... 4 43 Psychology }

Explanation of Courses.

1. **First Year**—A detailed study of the Old Testament by books is commenced. The aim is a thorough knowledge of Old Testament history and biography. This course is required of all students one hour a week throughout the first year of Academy and Normal Courses. Sell's Bible Study by Books is the text-book used.

Bible Study

2. **Second Year**—A continuation of course 1 in the second year of Academy and Normal Courses.

3. **Life of Christ**—The works, teachings and character of Christ are carefully studied. The relation of Christ's life to Old Testament history and prophecy is thoroughly established. This course is required of all students in the third year of Academy Courses, one hour a week throughout the year. The text-book used is Stevens & Burton's Harmony of the Gospels.

4. **Life of Paul**—Paul's many-sided character is brought clearly before the student. Attention is given to his ancestry, education, special training for his life work, conversion and missionary travels. This course is required of all students in the fourth year of Acad-

emy Courses, one hour a week throughout the year. The text-book is Stalker's Life of Paul.

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English

For a general statement of the plan and purpose of the work in this department see the paragraph preceding the explanation of the College Courses in English.

5. **First Year**—The work will consist of a review of English Grammar, practice in composition and readings from English and American authors. Selections will be used from the works of Irving, Longfellow, Whittier, Webster, Hawthorne, Homer (in English), and Scott.

6. **Second Year**—The work of the first year is continued. The more important principles of composition will be studied and applied in frequent composition. Readings will be selected from Whittier, Holmes, Lowell, Addison, George Eliot, Arnold, Scott and Shakespeare.

7 and 8. Third and Fourth Years—The classes are usually combined. The work of the preceding years is continued. The composition work is of two sorts: many short compositions of two or three paragraphs are written, the pupils frequently criticizing one another's work; two or three longer and more carefully developed papers are written each term. Composition is generally based upon the selected readings. Such works as the following are read: Macaulay's "Milton," Carlyle's "Burns," Milton's "Paradise Lost," Coleridge's "Ancient Mariner," Lowell's

NOTE.—The readings in the Academy Courses include those usually required for college entrance examinations or their equivalents.

"Commemoration Ode," and Shakespeare's "As You Like It." A survey of English and American literary history is made. One hour each week is devoted to unprepared work.

9. **Word Study**—The aim is to study the derivation, history and use of words.

History

The aim of the history courses in the Academy and Normal departments is to give a general view of the history of the world, including a careful view of the history of our own country and a study of government. The courses offered are as follows:

10. **Ancient History**—This course includes readings in biography and mythology, followed by the history of Greece and Rome.

11. **Mediæval and Modern History**—Two terms of Mediæval and Modern History will be required, followed by one term of American Colonial History.

12. **United States History**—This course is a half year's work in American History, beginning with the year 1763.

13. **Civics**—The Constitution of the United States is carefully studied. This course naturally follows the completion of United States History in Course 12. It is required of third year Academy and Normal students during half the year.

14. **Grammar and Composition**—Bennett's Foundations of Latin is studied for two terms; the third term is devoted to the study of Cæsar, introductory to the regular work of the second year. Harkness' Complete Grammar is preferred. This work is required in the first year of the Classical and Scientific Courses.

Latin

15. **Cæsar**—Four books of Cæsar's Gallic War are completed during the first and second terms. Sallust's Catiline completes the year's reading. One recitation each week will be given to Latin composition and special drill in grammar. Required in the second year of Classical and Scientific Courses.

16. **Cicero**—Seven orations will be read, including the four against Catiline. Special attention is given to the style and the literary value of Cicero's orations. Selections from Ovid will also be read. Required in the third year of the Classical Course. Students expecting to take the Latin-Scientific Course in the College will take this work.

17. **Virgil**—Six books of Virgil's Æneid, including Mythology, as introduced in the epic, will be studied. Required in the fourth year of the Classical Course, preparatory to the Classical and Latin-Scientific Courses in the College.

* * *

18. **Beginning Greek**—During the first term the common inflections are mastered. The second term is given to learning the plain rules of syntax, easy reading and prose composition. The Anabasis is begun during this term and

Greek

continued throughout the third term, with particular attention to grammatical constructions. This course is required of third year students who are preparing for the Classical Course in the College. (This course is required of third year students who are preparing for the Classlcal Course in the College.) Text-books: White's First Greek Book, Goodwin's Greek Grammar, and Goodwin & White's Anabasis.

19. **Second Year Greek**—The Anabasis is continued with drill in sight reading. In the second term the Iliad is commenced, preliminary study being given to Homeric forms. Ease in scanning is developed. The Epic is studied from a literary point of view; but the chief aim throughout this year's work is to gain facility in translation. Required of fourth year academy students in the Classical Course.

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German

20. **First Year**—a. Thomas' Practical German Grammar. Part 1.
b. Mueller and Wenckebach's Glueck auf and easy texts.

Pronunciation, the rudiments of grammar and the German script occupy this year, together with exercises in translation, and the memorizing of German dialogues and lyrics. This course is required of third year academy students in the Scientific Course, and second year students in the Modern Language Course. It is required also of third year students who are preparing for the Latin-Scientific Course in the College.

21. **Second Year**—a. Stern, Geschichten vom Rhein, with composition.

b. Zshokke, Der Zerbrochene Krug. Hillern, Hoeher als die Kirche.

c. Schiller, Wilhelm Tell.

Composition, both oral and written, is a special feature of this year's work. Required of students in the Scientific Course, in the fourth year of the Academy, and of those in the Modern Language Course in the third year. Fourth year students who are preparing for the Latin-Scientific Course in the College will elect this course instead of course 19.

22. **Third Year**—See College Course No. 34, required of fourth year students in the Modern Language Course.

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French

23. **French I**—(Academy Course.)
Chardenal's Complete French Course.
Super's French Reader.
Bedolliere: La Mere Michel.

* * *

Mathematics

24. **Arithmetic**—(Milne's Standard.) Required of first Year Academy and Normal students, two terms, five recitations a week.

25. **Algebra I**—(Wentworth's Complete.) Required of Second year Academy and Normal students, three terms, four recitations a week, work to extend to quadratic equations.

26. **Geometry** — (Wentworth's Plane.) Required third year, three terms, four recitations a week.

27. **Algebra II** — (Wentworth's Complete.) Re-

quired of fourth year Academy students, two terms, four recitations a week, and of third year Normal students one term.

Geometry—(Wentworth's Solid.) Required of fourth year Academy students, one term, four recitations a week.

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Science

28. **Physiology**—Blaisdell's Life and Health is the text-book used. Required in the first year of the Academy and Normal departments. Five recitations a week during the third term.

29. **Zoology**—The text-book is Jordan & Kellogg's Animal Life. Required of first year Academy students in the Modern Language Course and of first year Normal students. Two terms, five recitations a week.

30. **Physical Geography**—This is required of students in the third year of the Academy in the Scientific and Modern Language Courses, and of second year Normal students. Four recitations a week during the first half year.

31. **Physics**—Gage's Elements of Physics is carefully studied and a limited amount of laboratory work is performed by each student. Required in the fourth year of the Academy and in the third year of the Normal departments, four recitations a week throughout the year.

32. **Botany**—Text-book work is done until the season is sufficiently advanced to furnish specimens for analysis. After that time as much field work as

possible is done. Two microscopes are available for the use of the class. This course is required of students in the third year of the Scientific and Modern Language Courses, four times a week during the last half year.

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Elocution

33. The principles of elocution are studied, and as much practice as the time will admit is given to reading and public speaking. The object of this work is the developing of such power of expression on the part of the student as will enable him, in after life, to take a creditable part in the affairs of his community. Required of all students in the fourth year of all academy courses, one hour a week throughout the year.

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Special Normal Courses

34. **Pedagogy I**—In this course the principles of Psychology and their application to the work of the teacher are thoroughly studied. Required of second year students, four hours a week through the second half of the year.

35. **Pedagogy II**—This course includes a thorough study of class room methods. Lectures and theme writing will supplement text-book work. Required three times a week during the year of third year students.

36. **Pedagogy III**—School management will be studied in this course. Some time will be given also to the South Dakota school law and to the History of Education. Required three times a week throughout the year of fourth year students.

37. **Bookkeeping**—Completion of this course gives he student sufficient knowledge of the subject to each it in the public schools as required by the state . w. Both the single and the double entry systems re studied, and all the books used in ordinary busi- ess transactions are written. Required four hours a eed of third year students during one term.

38. **Drawing**—The principles of drawing are stud- d, a knowledge of perspective is obtained, and as uch practice as time will admit is given. Free hand ork is not attempted. The course is required of ird year students four hours a week during one rm.

39. **Biology**—See college course No. 45. Required ur hours a week in the fourth year.

40. **Trigonometry** — See college course number a. Required of fourth year students four hours a ek through the second and third terms.

41. **Astronomy**—The development of astronomical owledge is carefully traced, the laws of the science d the phenomena which they explain are studied as tensively as the time will allow. Required of fourth ar students four hours a week during the first term.

42. **Economics**—This is an elementary course, the n of which is to give the student a knowledge of e simpler economic principles. As much emphasis possible is placed on the application of these prin- les to practical problems. Required of fourth ar students during the third term, four hours a ek.

43. **Psychology**—See college course number 48

Required of fourth year students, four hours a week through the first two terms.

44. **English**—The work of this course is equivalent to the work done in the academy courses 7 and 8 with such modifications as will make it most helpful to normal students. Required throughout the fourth year, four times each week.

45. **Current Events**—This course is intended to train students in careful observation and correct understanding of current events. Lectures will be given on reading as well as on events of particular importance as they may occur. Students will be required from time to time to give reports and dissertations based on their reading of current news. One hour a week throughout the second year.

The College.

Four courses are offered in the College. The Classical Course follows the old and well established lines. Students completing this course, including the Academy Course leading to it, are required by the end of their Sophomore year to have studied Greek four years, Latin and Mathematics six years each. As much English and History as time will admit are added to these leading subjects in the Course. During the Junior and Senior years much liberty is given for elective work. Two years of German, some Psychology, Ethics and Economics are required. The object of this as well as of the other courses is to secure, by required work during the earlier years of the course, a broad foundation and as much of culture as is possible. This being accomplished, the student is allowed, during the latter years of his course, to work more freely along the lines of his special ability or inclination. The Latin-Scientific Course is for students who wish a course in other respects like the Classical Course, but who do not wish to study Greek. In this course German is substituted for Greek. The Scientific Course requires but two years of preparatory Latin with a view to giving the student sufficient knowledge of the language to familiarize him with scientific terminology. German and French are required in this course as aids to scientific study. The Modern Language Course requires neither of the classical languages. It emphasizes the culture studies, more of Modern Language and Literature being required than in the other courses.

OUTLINE OF COLLEGE COURSES.

The numbers in the outline of courses have the same significance as in the outline of Academy and Normal Courses, those at the left referring to the following pages, where the courses are explained, while those at the right indicate the number of recitations per week.

CLASSICAL.

Freshman.

1	Bible	1
18	Latin	4
26	Greek	3
40	Mathematics	4
5	English	4
53	Elocution	2

Sophomore.

2	Bible	1
19	Latin	4
36	German	4
14	History	4
27	Greek, or	3
43	Chemistry, or	3
41, 42	Mathematics	4

Junior.

48, 51	Psychology and Logic	4
37	German	4
3	Bible, half year	4
	Electives	6

Senior.

52	Economics and Political Science, half year	4
4	Ethics, half year	4
	Electives	10

LATIN-SCIENTIFIC.

Freshman.

1	Bible	1
18	Latin	4
34	German	3
40	Mathematics	4
5	English	4
53	Elocution	2

Sophomore.

2	Bible	1
19	Latin	4
35	German	3
14	History	4
43	Chemistry, or	3
41, 42	Mathematics	4

Junior.

48, 51	Psychology and Logic	4
3	Bible, half year	4
	Electives—	
	Mathematics or Science	4
	Others	6

Senior.

52	Economics and Political Science, half year	4
4	Ethics, half year	4
	Electives	10

SCIENTIFIC.

Freshman.

1	Bible	1
43	Chemistry	3
34	German	3
40	Mathematics	4
5	English	4
53	Elocution	2

Sophomore.

2	Bible	1
38	French	4
45	Biology	4
14	History	4
41, 42	Mathematics	4

Junior.

48, 51	Psychology and Logic	4
3	Bible, half year	4
	Electives—	
	Mathematics or Science	4
	Others	6

Senior.

52	Economics and Political Science, half year	4
4	Ethics, half year	4
	Electives	10

MODERN LANGUAGE.

Freshman.

1	Bible	1
38	French, or	4
43	Chemistry, or	4
20	Latin	5
35	German	3
40	Mathematics	4
5	English	4
53	Elocution	2

Sophomore.

2	Bible	1
45	Biology	Any three: 12
21	Latin	
41, 42	Mathematics	
	Modern Lang.	
14	History	4

Junior.

48, 51	Psychology and Logic	4
3	Bible, half year	4
	Electives—	
	History or Science	4
	Others	6

Senior.

52	Economics and Political Science, half year	4
4	Ethics, half year	4
	Electives	10

Explanation of College Courses.

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1. **The Four Gospels**—A careful study of the gospels of Matthew, Mark, Luke and John is made. This course, including a study of the teachings of Jesus, correlated with Course 3 of the Academy, and is required one hour a week throughout the Freshman year. Text-book: The Bible.

Bible Study

2. **The Epistles of Paul**—In this course Paul's more important epistles are analyzed, the date, place, occasion and the purpose of writing each epistle is learned, and the thought is made clear. This course is closely connected with Course 4 in the Academy. It is required one hour a week throughout the Sophomore year. Text-book: The Bible.

3. **Junior Bible Work**—The Bible study of this year is to be selected from the following courses:

a. Evidences of Christianity, which will include a study of the fundamental proofs of the central facts of Christianity, Text-book: Mair's Christian Evidences.

b. A study of the English Bible; chiefly the books of Job and Isaiah.

c. The English Bible; a study in the religious history of England.

The election of one of these courses will be required of Juniors four hours a week for one-half year.

4. **Ethics**—The fundamental problems of life and character are studied in this course. The principal ethical systems are mastered and compared, the superiority of Christian ethics being shown. So far as possible, ethical theory is made practical by application to the life of the individual, the family and the state. This course is required of Seniors four times each week during half the year.

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English

The objects contemplated by the department of English are three: I. An acquaintance with literature. II. Proficiency in composition. III. A knowledge of the history and development of the language and literature.

In the Academy every one of the courses except Course 9 is directed to the attainment of all these objects.

In the College an acquaintance with literature, its history and development, are the objects of Courses 6, 7, 8 and 9. In Courses 6 and 7 much attention is also given to the history of the language. Course 5 is directed to the second object, proficiency in composition. In Courses 10, 11, 12 and 13 additional objects are contemplated; in Courses 10 and 12 the religious interest is manifest; in Course 12 the primary object is acquaintance with some of the great monuments of

human thougnt; in Course 13 the philosophic interest is important.

Not all of these courses can be given in any one year. What courses can be given will be determined by the faculty in accordance with the demand.

5. **Rhetoric and Composition**—This course requires a study of English prose style. In the classroom several essays and speeches will be studied. Certain outside reading is required, in all about nine books. Among those required are The Boy's King Arthur, King John, Henry Esmond.

ELECTIVES OPEN TO JUNIORS.

6. **Anglo-Saxon**—Half course.

7. **Chaucer**—Half course.

In courses 6 and 7 much attention will be given to the history of the language and of grammar.

8. **Shakespeare and the Elizabethan Drama**—Half course.

9. **Browning and the Nineteenth Century Poets**—Half course.

10. **Study of the English Bible**—This course consists chiefly of a study of the books of Job and Isaiah. Half course.

11. **The English Bible**—This course differs from course 10, being a study of the religious history of England. Half course.

12. **Dante, in English**—A study in world-literature. Paradise Lost, and Faust will be studied in this connection.

13. **Poetics and Esthetics**—This course consists of

a study of versification and poetic forms, together with theories of art.

In the college only one course in history is required, the aim of which is to give an account of the origin of the English people and their progress, political, social and intellectual, down to the Tudor period. This work is designed to introduce the student to modern historical methods; hence considerable stress will be laid upon investigation, note taking and theme writing.

History

14. **English History to 1485**—Text book and lectures, investigations and reports. Required of Sophomores.

ELECTIVES OPEN TO JUNIORS AND SENIORS.

15. **English History from 1485 to 1789**—Half course.

16. **European History from 1789 to the Present Time**—Half course.

17. **Italian History**—This course is chiefly a study of the Renaissance. Half course.

18. **Livy**—Books XXI and XXII will be read, in connection with which there will be a general review of Roman History with special reference to the Punic Wars. Tacitus' Agricola, with a study of the history of the Empire follows. This course is required of Freshmen, in the Classical and the Latin-Scientific Courses.

Latin

19. **Horace**—Selections from the Odes, Epodes, Satires, and Epistles of Horace will be read, followed

by selections from Catullus. Special attention will be given to the literary excellence of these authors. This course is required of Sophomores in the Classical and Latin-Scientific Courses.

20. **Beginning Latin**—This course is the same as Course 14 in the Academy. It is offered as an elective to Freshman students in the Modern Language Course.

21. **Second Year Latin**—This work is the same as that required in Academy Course 15. It is offered as an elective to Sophomore students in the Modern Language Course.

JUNIOR AND SENIOR ELECTIVES.

22. **Roman Literature**—This is a study of the early Latin writers to the decline of the empire, including also a survey of Roman Philosophy. The latter subject is studied chiefly from Cicero's writings. Selections from Plautus, also, are read.

23. **Seneca, Juvenal and the Latin Hymn Writers** are studied in this course.

24. **Roman Law**—A thorough study is made of the growth, codifications and influence of the Roman law. The work is continued through one term.

25. **Roman Architecture**—In this course the plan of the Roman house, the best known Roman buildings and the more important excavations will be studied during one term.

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Greek

26. **Freshman Greek**—a. PLATO—The Apology and Crito are read. Careful attention is given to the thought and influence of Plato on subsequent philosophers. First term.

b. EURIPIDES—After a preliminary study of the development of the grammar, fhe Ephigenia in Tauris, or some other play, is taken up for translation. The artistic excellence of the play is a matter of constant study. Second term.

c. DEMOSTHENES—Several short orations are read. The style is studied and the orations analyzed. The relation of Demosthenes to later orators is emphasized. Third term.

This work is required of Freshmen students in the Classical Course. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings and the oratory of ancient Greece.

27. Sophomore Greek—a. PHILOSOPHY—The Protagoras or Phaedo is read, with an increased emphasis on the work commenced in Course 26 a. First term.

b. DRAMA—The plays of Aristophanes, Sophocles, or Aeschylus are read, according to the election of the student. The purpose of this course is a thorough appreciation of the literary merit and influence of the Greek drama. Second term.

c. ORATORY—A carefui study of Demosthenes' De Corona is made with reference to style and thought. This work may be elected by Sophomores in the Classical Course who have completed Course 26 c.

JUNIOR AND SENIOR ELECTIVES.

28. Beginning Greek—This course corresponds with Course 18 in the Academy. If, however, a sufficient number elect this work, a special class will be

formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise, students taking this course will be in the same class with students taking the Academy Course 18. Open to Juniors.

29. Second Year Greek—This work is the same as that offered in Course 19 in the Academy, save that additional work suited to more advanced students is done. This course is elective, open to Seniors who have completed Course 19 in the Academy or Course 18 in the College.

30. Septuagint—A study of the Greek of the Alexandrian period, in connection with the Septuagint text, will be included in this course.

31. New Testament—A careful study of selected portions of the New Testament text will be made in this course. Special attention will be given to the differences between the New Testament and classical Greek. Open to Seniors who have taken Course 30.

32. Greek Art—In this course a study will be made of the foundation, development and influence of Greek art.

33. Social Life Among the Greeks—This will be a study of the manners, customs, home life and public life of the Greek people.

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German

34. Third Year German—a. Wildenbruch, Das Edle Blut and German Lyrics. b. Goethe, Hermann und Dorothea, with composition. c. Freytag, Die Journalisten.

In this year special attention is given to German

idioms. Required of Freshmen in the Latin-Scientific and Scientific Courses, and of fourth year Academy students in the Modern Language Course.

35. **Fourth Year German**—a. Schiller, Maria Stuart.

b. Scheffel, Der Trompeter von Saekkingen.

c. History of German Literature.

This work is required of Freshmen in the Modern Language Course, and of Sophomores in the Latin-Scientific Course.

36. **Beginning German**—This is for the present the same as Academy Course 20. It is required of Sophomores in the Classical Course.

37. **Second Year German**—The same as Academy Course 21. Required of Juniors in the Classical Course.

Elective Courses—Elective courses will be given if called for by a sufficient number of students. The work will be adapted to the needs of the class. Other authors may be substituted for those named above. Throughout the course the German language is spoken in the class room so far as practicable.

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38. **French II**—Fraser and Squair's French Grammar.

French Halevy's L'abbe Constantin.
Enault: Le chien du capitaine.

Moliere: Le bourgeois gentilhomme.

Scribe: Le verre d'eau.

Selected prose works.

39. **French III.**

Study of the Grammar continued.

Plays by Moliere, Corneille and Racine.

Mme. de Stael's Corinne or other prose works.

French conversation and exercises in French composition throughout the course.

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Mathematics

40. (a) Logarithms and Plane Trigonometry. Half course.

(b) Analytic Geometry. Half course.

Course 40 is required of all Freshmen.

41. **College Algebra**—Half course.

42. **Differntial Calculus**—Half course.

Courses 41 and 42 are required of Sophomores in the Scientific Course.

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Science

43. **Chemistry**—This is an elementary course designed to acquaint the student with the general character of chemical action, and the first principles of the science of Chemistry. Laboratory work by each student supplements the class-room recitation. The text book used is Remsen's Chemistry. (Briefer course.)

This work is required of Freshmen in the Scientific Course, and is elective for Freshmen in the Modern Language Course and for Sophomores in the Classical aud Latin-Scientific Courses. Juniors and Seniors who have not previously done so, may elect this course.

Three hours per week in the recitation room and three in the laboratory, throughout the year.

44. **Advanced Chemistry**—This is a course in advanced Inorganic and elementary Organic Chemistry. It is open to students who have completed Course 48.

45. **Biology**—A comprehensive view of organic life is here sought, and is supplemented by a more extended study of some of the higher types. Dissection in the laboratory accompanies this work. Text Book: Parker's Elementary Biology. This course is required of students taking the Scientific Course, and of advanced Normal students. It is elective for Sophomores in the Modern Language Course, and for Juniors and Seniors in other courses. Four hours a week throughout the year.

46. **Advanced Biology**—This is a course in comparative Anatomy and advanced Physiology. It is elective for students who have completed Course 50.

47. **Geology**—This is an elementary course in Dynamical, Structural and Historical Geology. Constant use is made of the fine collection of fossils and minerals in the museum. Text book: Le Conte's Compend of Geology. A half year course, elective for Juniors and Seniors.

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Philosophy and Political Science

48. **Psychology**—This is an introductory course, including a study of the main facts and laws of mental life. The course is intended to give such knowledge of mental operations and laws as will be of value in practical life. It is required of

Juniors and fourth year normal students through the first and second terms, four hours a week. Text book: James' Elements of Psychology.

49. **Advanced Psychology**—This course seeks to elucidate the important subjects in the field of Psychology, including sensation, attention, time measurements, and association. Seminary topics on the more important and interesting questions will be assigned to students. The development of mental processes in the child is also considered. This course is elective, open through the first half of the year to Seniors who have completed Course 48.

50. **Philosophy**—A history of Philosophy is completed in this course. The successive philosophical systems from Grecian to modern times are studied and discussed in their development, mutual relations and bearing on the fundamental problems of life. Elective; open to Seniors through the second half of the year.

51. **Logic**—The laws of thought are studied and practical applications are made by students in the detection of logical fallacies and the formation and conversion of correct syllogisms. The aims and methods of correct thinking are set forth in this course. Required of Juniors through the third term, four hours a week. Text book: Jevons & Hill's Elements.

52. **Economics and Political Science**—In this course the fundamental problems of economic life are studied, The history of the subject is traced so that the development of present economic theory is clearly seen. A study is also made of the main facts and

conditions of industrial life. Required of Seniors, four times a week through half of the year.

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53. **Elocution**—This is a second year course in Elocution, following Course 33 in the Academy. It is intended to give facility and confidence in public expression. Required of Freshmen twice a week through the year.

School of Music.

GERARD TAILLANDIER, DIRECTOR.
GRACE ISABELLA LITTLE, ASSISTANT

Piano

Undergraduate Courses—The work in pianoforte consists of three undergraduate courses: Elementary, Intermediate and Advanced. A post graduate course will also be offered. Each undergraduate course is divided into two grades, A and B. For graduation pupils will be required to complete satisfactorily the work through Grade B of the Advanced Course, and to have been pupils for at least three successive terms, with two lessons weekly. In addition, they must pass examinations in Harmony, Musical History and Theory.

Post Graduate Course—The post graduate course carries pupils on from the point reached in the Advanced Course, Grade B. The more difficult works of Bach, Beethoven, Schumann and others, including concertos, will be taken up, and the study of counterpoint and analysis becomes compulsory. To enter the post graduate course, pupils must hold diplomas from the undergraduate course of this department or from some other music school of equal requirements. All graduates must be able to give an entire recital of not less than one hour in length. One year

of work in residence with two lessons weekly, will be required for graduation.

Outline of Courses

The following outline will indicate the scope and difficulty of the work, but other studies and pieces may be substituted as the needs of the pupils may require.

Elementary Course—

Grade A—No requirements for entrance.
Kohler Method, Vol. I.
A. Schmitt, Five Finger Exercises.
Easy Pieces by Behr, Lichner, Low and others.
Kohler, Studies, Op, 157.

Grade B—Kuhlau, Sonatines.
Major scales and arpeggij.
Easy Studies by Kohler and Czerny.
Pieces by Koelling, Lange, Pacher, and others.

Intermediate Course—

Grade A—Major and Minor scales and arpeggij.
Loschhorn, Etudes, Op. 66.
Bach, Little Preludes.
Mendelssohn, Op. 72.
Easy variations by Beethoven and others.

Grade B—Cramer-Bulow Studies.
Bach, two part inventions.
Beethoven, Rondo in C.
Beethoven, easy Sonatas.
Haendel, Pieces.
Kullak, Octave Studies, Book I.
Bach, Fantasie in C Minor, etc.
Mendelssohn's Songs Without Words.

Advanced Course—

Grade A—Clementi, Gradus ad parnassum.
Kullak, Octave Studies, Book II.
Moscheles, Etudes, Op. 70.
Beethoven, Sonatas, Op. 10, 13, 31.
Beethoven, Variations, Op. 34.
Chopin, Preludes, Valses, Nocturnes, etc.
Bach, Preludes and Fugues.
Mendelssohn, Rondo capriccioso.

Grade B—Chopin, Etudes, Op. 10 and 25.
Bach, Fugues and Suites.
Schumann, Faschingsschwank, Op. 26.
Liszt, Transcriptions and Rhapsodies.
Mendelssohn, Variations serieuses.
Beethoven, Sonatas, Op. 26, Op. 27, Op. 53.
Chopin, Scherzi and Ballades.

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Pipe Organ

Requirements—Organ students must be able to play Piano well enough to be in the Intermediate Course, Grade B, as moderate skill and familiarity with the keyboard is necessary before pedal obligato playing can be begun. The course will include a description of all the principal stops in use in large organs, the study of registration through the medium of pieces suitable for use as Preludes and Postludes in church service, including the works of Bach and Mendelssohn, as well as modern works in free form. Pupils who only intend to fit themselves for church positions can obtain an Organists' Certificate. The following are the requirements to be met by candidates for the Organist Certificate:

1. The passing of a satisfactory examination in Harmony.

2. Ability to play any church hymn at sight.

3. Ability to modulate into any given key.

4. Ability to play an accompaniment of the difficulty of Rossini's Stabat Mater.

5. Ability to play pieces with separate pedal obligato of the difficulty of Lemaigre's Marche Solennelle.

Graduation—For graduation the same theoretical requirements are demanded as of piano forte students. Graduates must be able to play such works as Mendelssohn's Organ Sonatas, Bach's Toccata and Fugue in d minor, Guilmant's Marche funebre and chant seraphique, etc. An organ recital is required of each pupil before graduation.

* * *

Voice

The vocal course will consist of voice training and correct enunciation. The voice training will include instruction in the principles of correct breathing (as applied to tone production, which will be continued throughout the course, according to the need of students) and tone production according to the Italian method, which is now recognized by all eminent teachers as producing the best results. In singing German, French or Italian songs the proper pronunciation of those languages will be taught. The music will be selected with special regard to the requirements of each pupil.

Harmony—The course in harmony will cover one school year and will be taught in classes, twice weekly. Emery's Harmony will be used as text-book.

Counterpoint, Theory and Musical Form—These subjects will be taught twice weekly during the winter and spring terms. Bridge's Simple Counterpoint will be used. No text-books will be required for Theory and Form.

Musical History—Bonavia Hunt's History of Music will be found a most useful and handy book of reference for students taking this course. Instruction will be given principally in lectures upon which the students are expected to take notes. The lectures will be based on the Histories of Music by Rowbotham, Naumann, Hullah, Dr. Riemann, Dr. Nohl, Dr. Langhans, Grove's Dictionary of Music and Musicians, etc., and the course will be a very comprehensive one, covering the history of music from the most ancient times to the present. Two periods weekly will be required during the entire school year.

* * *

Tuition

Harmony and Musical History—Class lessons twice weekly, fall and winter terms, $6.00 each; spring term, $5.00.

Counterpoint, Theory and Musical Form—Class lessons twice weekly during winter and spring terms, $6.00 and $5.00 respectively.

Piano, Organ and Voice—Private lessons of thirty minutes duration. Lessons will be charged at the rate of 75 cents per lesson, but not less than twenty consecutive lessons will be given at this rate.

Single lessons $1.25.

Tuition is payable in advance.

A reduction of ten per cent. will be made on advance payments for an entire school year.

OTHER CHARGES.

Organist's certificates, $2.00.

Diploma, at graduation, $3.00.

Practice pianos are for rent at the College at a small charge. Hours for practice are to be arranged for with the Musical Director.

No allowance will be made for omitted lessons except in case of protracted illness, in which case due notice must be given to the teacher, who will then no longer reserve the pupil's time. A new hour will be assigned when the pupil resumes the lessons. In case of indisposition, or, if for other good reasons, the pupil is unable to take the lesson, the teacher may arrange to give the lesson at some other time.

Huron Business College.

G. M. LYNCH, PRINCIPAL.

Commercial

Bookkeeping and Business Practice consists of three departments: Introductory, Actual Business Practice, and Office Department.

* * *

Introductory

1. The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used, and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

Actual Business Practice

2. Students having passed the required examinations in the preceding departments are admitted into the Business Practice Department, and engage in the wholesale and commission business upon their own responsibility, using borrowed capital. Merchandise is bought and sold subject to Chicago quotations, which are placed upon the bulletin board.

* * *

Intercommunication

Each student is provided with a directory of at least twenty-four business firms representing different lines of business. About twelve of these are firms of other schools belonging to the Business Practice Association. Thus the students of this school are corresponding with students in all parts of the United States. Goods are bought and sold, being represented by a system of cards, and all negotiations are carried on through the mails. Invoices, orders, drafts, bills of lading, account sales, notes, receipts, mortgages, deeds, leases, and other commercial papers are exchanged as in the usual course of actual business.

* * *

Office Department

2. In order to make the system complete, offices have been equipped for the purpose of representing Banking, Wholesale Merchandise, Railroading, Commission, Real Estate, Fire Insurance and Commercial Exchange. Advanced students are placed in charge and are held responsible for business transacted with them. Each manager of an office is required to submit a weekly report, and at the expir-

ation of required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, merchandise cards and all books, blanks, stamps, letter press and necessary equipment, such as is required in the modern business office, is furnished in order to familiarize the student with every detail.

Commercial Law

4. Ignorance of the law excuses no man. It is our purpose to impart to students a knowledge of the law concerning business transactions, and thus prevent unnecessary entanglements and expensive litigation.

Business Arithmetic

5. Special attention is given to the use of short methods. A text-book especially adapted to practical education has been adopted.

Penmanship

6. The ability to write a rapid business hand is one of the essentials. This subject is taught by means of blackboard illustrations and drills.

Spelling

7. This subject is taught by means of written exercises. A text-book containing practical words is used.

Rapid Calculations

8. Students are drilled daily in the use of short methods of computing interest, discount, weights, measurements, addition, etc.

Correspondence

9. A large proportion of the business of today is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship and mechanical forms are given proper attention,

Shorthand as a Profession

10. Shorthand is the key with which many young men have opened the door to success in professional, financial, and political life. It is a pleasant and profitable profession and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the eqnivalent of a high school or academic education, before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose, and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity, should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

We use the standard universal system, Pitman's Phonography, as arranged by Isaac S. Dement, of Chicago, Ill. The elements of phonography are taught during the fall term, dictation of business

letters and miscellaneous matter during the winter term, and dictation and transcript of legal papers in the spring term.

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Typewriting

11. The standard machines are used and correct fingering is taught from the very beginning by means of drills, etc. A practical graded course of lessons is used daily.

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English

12. The fall term will be devoted to a review of English Grammar with practice in correct writing, and study of words, and composition will be required in the spring term.

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Expense

Tuition, fall term	$13 00
Winter term	13 00
Spring term	10 00
Incidental fee, per term	1 00
Library fee, per term	50
Diploma, at graduation	2 00
Books, blanks and stationery for Commercial Course, not over	10 00
Books and stationery for Shorthand Course, about	3 50
Tuition for a shorter period than one-half term, per week	1 25

For a period less than one-half a term, incidental and library fee charged for one-half term; for more than one-half and less than a whole term, these fees are charged for the whole term.

Huron College, Huron, South Dakota

Positions

Do you guarantee positions? Not by any means. No school can do this. We use our influence in assisting worthy graduates to secure employment, and, with a few exceptions, our graduates have secured lucrative employment and we have been unable to supply the demand for amanuenses.

Why Should I Acquire a Business Education?

For the same reason that you took a course in the public school; to be able to meet the requirements of life. This country is a thoroughly commercial one, and there is nothing in which you can engage that will not call for a knowledge of business. If you are ignorant of business methods and customs, you must trust your business in the hands of strangers and pay lavishly for it. Besides, "If you would have a thing well done, do it yourself."

The time and money required to obtain a practical knowledge of the principles of business is not so great but that all can avail themselves of the excellent opportunity offered by this college.

OUTLINE OF COURSES.

In the outline of courses which follows, the numbers at the left refer to the paragraphs preceding, where an explanation of the work required is given. The figures at the right indicate the number of recitation periods per week.

	COMMERCIAL COURSE.		SHORTHAND COURSE.	
Fall Term	1	Introductory Bookkeeping	10	Elements of Phonography
	5	Business Arithmetic	6	Penmanship
	6	Penmanship	7	Spelling
	7	Spelling	11	Typewriting
	8	Rapid Calculation	12	English
	12	English		
Winter Term	2	Bnsiness Practice	10	Dictation of Business Letters
	3	Office Practice	11	Typewriting
	4	Commercial Law	9	Business Correspondence
	9	Business Correspondence	6	Penmanship
	5	Business Arithmetic	4	Spelling
	6	Penmanship		
	7	Spelling		
	8	Rapid Calculation		
Spring Term	2	Business Practice	10	Advanced Dictation and Business Forms
	3	Office Practice	11	Typewriting
	5	Business Arithmetic	12	English
	6	Penmanship	6	Penmanship
	7	Spelling	7	Spelling
	9	Rapid Calculation		
	12	English		

Department of Oratory and Physical Culture.

GRACE ISABELLE LITTLE, DIRECTOR.

Design

The methods of the Emerson College of Oratory are followed. That college was founded with the purpose of developing and teaching a natural system of Oratory. It aims to teach Oratory as an art, resting upon absolute laws of nature, explained and illustrated by exact rules of science. It gives a systematic training in all the principles upon which this art is based. All efforts are directed towards securing proper action of the mind at the moment of speech. The student is taught to study his mental processes and their free, natural expression in order that the mind may be treated as a cause with the body and voice simply instruments for its use. The large purpose of the work is that the entire man may be developed by means of a system of personal and literary culture through which one is taught to love and live the truth and to impart it to others.

Individuality

The orator is educated not by artificial rules and imitation, but by developing the intellectual faculties, cultivating the imagination, guiding the feelings and the channels of expres-

sion, making the will sovereign. After these things are done the orator should be left free to express his thoughts in accordance with his own temperament. Beauty, truth and goodness must be conveyed to the hearer through the mind, soul and life of the orator. The object of the work in this department is to develop natural orators, not artificial ones.

Physical Culture

Physical Culture means the development and refinement of the entire person by such cultivation of the body as will secure the completest expression of all right purposes and emotions of the soul. The body was created to serve the sonl, and, if the mind and heart are educated, the body should become their responsive instrument. It is this natural and perfect relation between the soul and body which is sought as the chief object of the work in this department. An incidental though not unimportant result is the improvement of health and the increase of strength through the daily drill given in gesture. This exercise stimulates the circulation of blood and develops muscular power.

Outline of Course.

FIRST YEAR.

COLOSSAL PERIOD.

Fall Term Physical Culture. Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, brilliancy and abandonment in rendering, Elementary Gesture.

EFFECTIVE PERIOD.

REALISTIC PERIOD.

Winter Term Physical and Voice Culture, Rhythm, Music and imagination in rendering, Gesture, Laws of Analysis, and their application in rendering; Relation of Values and Taste, Recitation and Individual Criticism.

SUGGESTIVE PERIOD.

Spring Term Physical Culture, Voice Culture, with reference to purpose and unity, Study of Rendering, Sight Reading, Gesture.

SECOND YEAR.

THE SIXTEEN PERFECTIVE LAWS OF ART.

Fall Term Physical and Voice Culture, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Philosophy of Expression, Analysis of Shakespeare.

Winter Term Physical and Voice Culture, Orations, Expression, Dramatic Positions in Unity, Study of Shakespeare, Perfective Laws of Art in Oratory.

Spring Term Physical and Voice Culture, Construction of Gesture, Orations, Shakespeare, Perfective Laws of Art.

THIRD YEAR.

Physical and Voice Culture, with the cultivation of the voice to the mental concept; Humorous Reading, Philosophy of Expression, Extemporaneous Speaking, Rendering of English and American Authors, Bible Reading, Normal Work, Shakespeare.

DIPLOMAS—Students who complete this prescribed course will be granted diplomas.

Vocal Music

Miss Little, who is a pupil of Clara Munger, of Boston, will assist Professor Taillandier in teaching Vocal Music. The system used will be that of Madam Marchesi, and great thoroughness will be required throughout the course. For further information with regard to this work, see the Department of Music.

Expenses

College, Academy or Normal students taking the required work will pay no extra tuition. Students taking other than the required work, and special students in this department, will pay tuition as follows:

Tuition, fall term, 13 weeks	$13 00
" winter term, 12 weeks	12 00
" spring term, 11 weeks	11 00
For one year, 36 weeks, in advance	30 00
Twelve private lessons, one-half hour	6 00
Single private lessons, one-half hour	75
Class work, one period, per term	5 00
Incidental fee, per term	1 00
Diploma, at graduation	2 00

Degrees in Course, Conferred June 11, 1903.

Bachelor of Arts (A. B.)—
CHARLES E. WILCOX.....Huron

Bachelor of Science (B. S.)—
RANNEY Y. LYMAN.....Huron

Winner of the F. H. Kent Prize in Oratory—
RANNEY Y LYMAN.....Huron

List of Students.

COLLEGE.

SENIORS.

Ranney Y. Lyman.....Huron
Charles E. Wilcox.....Huron

JUNIORS.

Frederick W. Adebar.....Alpena
Francis S. Barber.....Onida

SOPHOMORE.

Frank Junek.....Eagle

FRESHMEN.

Mable Finch.....Onida
Charles R. Hatch.....Alpena
Charles R. Miller.....Huron
Mamie H. Smith.....Huron
George A. Starring.....Huron
Edward Van Ruschen.....Marion

SPECIAL STUDENTS.

Katherine Flemming.....Huron
John McNeil.....Bailey
Mildred Thompson.....Huron
Alena Tolmie.....Huron
Jean Urquhart.....Huron

ACADEMY.

FOURTH YEAR.

Emma M. Coffin.....Huron
Walter Holbrook McClenon.....Huron
Francis W. Starring.....Huron
Samuel Van Voorhis.....Hitchcock

THIRD YEAR.

Bessie Booth	Huron
Grace Carroll	Miller
Norman J. Cotton	Marion
James M. Dobson	Huron
John V. Dobson	Huron
Harry T. Hutchinson	Huron
Marian Miner	Huron
Anna Pasek	Academy
James Pasek	Academy
Robert Reid	Leola
Frank Roberts	Pierpont
Ray Whisman	Huron

SECOND YEAR.

Fred H. Camp	Ree Heights
May L. Camp	Ree Heights
Earl E. Cook	Gettysburg
Edwin G. Cort	Huron
Hattie D. Davis	Huron
Walter Green	Carrollton, Ill.
Fred A. Johnson	Huron
George F. Jones	Canton
Wiley K. Knight	Clear Lake
Grace J. Martin	Wessington
Helen Perkins	Platte
Cecil Starring	Huron
Anton Teubner	Huron
Welcome W. Wood	Huron

FIRST YEAR.

Archie Appleman	Huron
Goldie Floy Austin	Platte
Verne Austin	Platte
Dora W. Becker	Platte
Edward Butterfield	Huron
Irving D. Cameron	Pierpont
John E. Cameron	Pierpont
Clayton Campbell	Huron
Miriam Crawford	Huron
Walter B. Gee	Huron
William E. Green	Langford
Louisa Hixson	Wessington
Sarah Hixson	Wessington
Harry House	Wessington
Thomas S. Jenkins	Highmore
Minnie N. Johnson	Pierpont
Verne D. Johnston	Okobojo
Jesse D. Lightner	Roscoe

William C. Miller.....Huron
Roger B. Newcomer.....Huron
Howard H. Ogan.....Coal Hill, Ohio
Ethel Ravenscroft.....Wessington
Lewis F. Suter.....Hitchcock
Ray K. Van Brunt.....Langford
George L. Vance.....Armour
Nina Wellington.....Wolsey
Arlo C. Woodward.....Pierpont

NORMAL DEPARTMENT.

THIRD YEAR.

Ada V. Brandmire.....Huron
Ida B. Butt.....Britton
Fannie M. Davis.....Huron
Alice Fuller.....Huron
Mary E. Fuller.....Cavour
Margaret L. Johnson.....Bridgewater
Bertha M. Krueger.....Groton
Emma Kuehn.....Huron
Luverne Leach.....Groton
Myrtle Mills.....Huron
Marian Miner.....Huron
Anna I. Olofson.....Wolsey
Zula L. Smith.....Huron
Jessie Vander Stein.....Huron
Maud L. Vander Stein.....Huron
Mildred Thompson.....Huron

SECOND YEAR.

Alvina R. Buchert.....Britton
G. W. Crossman.....Wessington
Eva Fuller.....Wolf Point, Mont.
Guy E. Fuller.....Cavour
Ella Lewis.....Fedora
Jessie Livingstone.....Onida
Lillian E. McDonnell.....Huron
Violetta E. McDonnell.....Huron
Rena O'Brien.....Hitchcock
Hattie Ohlson.....Artesian
Gail H. Peet.....Virgil
Edith Seney.....Howard
Eva May Wilson.....Pierpont

FIRST YEAR.

Thomas H. Aldrich.....Canistota
Ethel E. Andrews.....Huron

Florence E. Brandmire.....Huron
Nellie Costello.....Onida
David A. Hollingsworth.....Wessington
Mary E. Hollingsworth.....Wessington
Sophia Johnson.....Huron
Maud I. McDonough.....Huron
Margaret A. Reid.....Raymond
William M. Ruggles.....Cavour
Maude S. Stewart.....Wessington
Lucile Udell.....Pierpont

COMMERCIAL COURSE.

A. Appleman.....Huron
Earnest L. Appleby.....Parker
Albert M. Anderson.....Huron
William Angus.....Canistota
A. Batchelder.....Huron
O. Earl Bach.....Gary
Guerdon J. Balch.....Hurley
Zora J. Barnes.....Miller
William Baum.....Huron
Daniel Bierwagen.....Leslie
John Claymore.....Loretta
Edgar W. Cotton.....Marion
Frank W. Cass.....Huron
Henry Day.....Raymond
Lucy Campbell.....Cavour
Harry Elliott.....Hurley
H. Alfred Elder.....Cavour
Ray Franklin.....Wessington
Roy Gates.....Forest City
Neil Hoffman.....Huron
Dean Hoffman.....Huron
Albert Hurd.....Hetland
Lizzie M. Hoenhaus.....Huron
Harry House.....Wessington
John Johnson.....Huron
Charles H. Johnson.....Hetland
Fred A. Jarrat.....Wentworth
Fred A. Kenner.....Britton
Florence Loomis.....Huron
Lyle H. Louder.....Alpena
J. R. McCarthy.....Cavour
Herbert Mallet.....Groton
Max W. Meharg.....Verdon
Frank A. Murphy.....Hitchcock
Mary C. Muraine.....Huron
Jean Morgan.....Langford
Rena O'Brien.....Hitchcock

Otto Maurice Olofson.....Wolsey
Claude Oviatt.....Broadland
Earl A. Roberts.....Huron
Chas. O. P. Smith.....St. Lawrence
Mark Stafford.....Huron
L. G. Stroup.....Huron
Fred Smith,.....Broadland
George R. Schreiber.....Potter
John C. Uecker.....Canistota
John B. Wheeler.....Huron
Cora Whorton.....Wolsey
Ruth Wilson.....Cavour
Julian K. Wearne.....Wessington
J. P. Waldron.....Cavour

SHORTHAND COURSE.

Altha Benster.....Gettysburg
Bessie Coquillette.....Miller
Harry Camp.....Ree Heights
Harry Elliott.....Hurley
Dean Hoffman.....Huron
Paul Hoppy.....Groton
Louisa H. Johnson.....Langford
Samuel F. Jarvis.....Blunt
Anna Koeck.....Miller
Lyle H. Louder.....Alpena
Mrs. McClure.....Huron
Anna McDonald.....Huron
Anna Marshall.....Huron
Mate Medbery.....Cavour
Mrs. L. C. Moore.....Huron
Verbena Nystrom.....Fairbank
Ida Nelson.....Huron
Arthur G. Porter.....Onida
Della W. Raven.....Huron
F. H. Richardson.....Huron
Leona L. Roberts.....Huron
Nora Shepard.....Huron
Fannie Sedam.....St. Lawrence
Julia T. Talledge.....Huron

MUSIC STUDENTS.

PIANO.

Grace Baldridge.....Iroquois
Dora Becker.....Lake Andes
A. A. Benster.....Gettysburg
Rosa Bick.....Huron

Bessie Booth.....Huron
Grace Carroll.....Miller
Grace Cooper.....Huron
Florence Davis.....Delmar, Iowa
Hattie Davis.....Huron
Jessie Dobson.....Huron
Kate Doyle.....Huron
Mary Fuller.....Cavour
Lucile Greene.....Carrollton, Ill.
Florence Hall.....Midland
Minnie Johnson.....Pierpont
Mrs. Charles A. Kelley.....Huron
Charlotte Keyes.....Huron
Bertha Krueger.....Groton
Susie Lauters.....Huron
Winona Mallett.....Groton
Hattie Mills.....Huron
Maude Miner.....Jerseyville, Ill.
Mrs. William H. Powers.....Huron
Gladys Pyle.....Huron
Nellie Pyle.....Huron
Grace Rand.....Huron
Georgia Sankey.....Huron
Gretchen Sauer.....Huron
Grace Shaw.....Huron
Alfred Smith.....Huron
Edna Swafford.....Iroquois
Lucile Udell.....Pierpont
John C. Uecker.....Canistota
Hans Walder.....Hayti
Marie Walton.....Huron
Mary Wood.....Huron

VOICE.

Jennie Bishop.....Montrose
Grace Carroll.....Miller
Lucile Greene.....Carrollton, Ill.
Mrs. Sue Greene.....Carrollton, Ill.
Walter Greene.....Carrollton, Ill.
Minnie Johnson.....Pierpont
Eugene Kippax.....Huron
Bertha Krueger.....Groton
Grace Martin.....Wessington
Ida B. Miner.....Jerseyville, Ill.
Rena O'Brien.....Hitchcock
Fannie Sedam.....St. Lawrence
Mamie Smith.....Huron
Edna Swafford.....Iroquois
Maudie Yada.....Orient

ORATORY.

Frederic W. Adebar.....Alpena
Katherine Flemming.....Huron
Guy E. Fuller.....Cavour
Etta Gesell.....Huron
Chas. R. Hatch.....Alpena
Ranney Y. Lyman.....Huron
John I. McNeil.....Bailey
Jean Urquhart.....Huron
Edward VanRuschen.....Marion
Samuel VanVoorhis.....Hitchcock
Chas. E. Wilcox.....Huron

SUMMER SCHOOL, 1902.

Dessie Anderson.....Huron
Gladys Anderson.....Huron
Ethel E. Andrews.....Huron
Grace Andrews.....Miller
Mara Avery.....Bonilla
Mildred A. Baker.....Wolsey
Lillian Bashford.....Redfield
Charles Bills.....Iona
Jennie Bishop.....Montrose
Myrtle Black.....Willow Lakes
Michael Bolinger.....Sioux Falls
Ida Bunt.....Huron
Edith Churton.....La Delle
Louie Cook.....Chamberlain
Nettie Cook.....Huron
Lola Corkins.....Wessington
Bessie Coquillette.....Miller
Hortense Crossman.....Wessington
G. W. Crossman.....Wessington
Margaret Daly.....Cavour
Fannie M. Davis.....Huron
Laura R. Denning.....Huron
Lillian Dickson.....Hitchcock
Zella Duke.....Forestburg
Katherine Flemming.....Huron
Margarette Foley.....Huron
Harry Fross.....St. Lawronce
Alice C. Fuller.....Huron
Annie E. Harris.....Iroquois
Lucy M. Havens.....Medas
Sarah Hixson.....Wessington
Marie E. Holon.....Bendon
Ina Hotaling.....Huron
C. R. Hoy.....Winthrop

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Jane C. Jackson.....La Delle
Nellie Kester.....Huron
Ida Knickrehm.....La Delle
Georgia A. Koeck.....Miller
Katherine Larson.....Vilas
Jessie L. Livingstone.....Onida
Minnie L. Livingstone.....Onida
Dora McDeid.....Iroquois
Mary A. Marsh.....Yale
Mary Martin.....Cavour
Lulu Z. May.....Huron
Mate E. Medbery.....Cavour
Ida Melvin.....Cavour
Mrs. Miller.....Huron
Clara Morford.....Highmore
Mary C. Muraine.....Huron
Nanny Parker.....Highmore
Stella M. Parker.....Hazel
Eunice Parish.....Academy
Frank H. Perry.....Lakeside
Mable M. Plank.....Elkton
Anton Prestwick.....Gettysburg
Mamie Reed.....Huron
Anna Schoenberger.....Chandler
A. B. Sheldon.....St. Lawrence
Clara Sly.....Iroquois
Fanny Smith.....Hitchcock
Zula L. Smith.....Huron
Mildred Thompson.....Huron
Alena J. Tolmie.....Huron
Clara Trusty.....Vermillion
Jean J. Urquhart.....Huron
Jessie Vander Stein.....Huron
Maud Vander Stein.....Huron
Emily Walder.....Hayti
Jessie M. Wilde.....Huron
Olive E. Wood.....Huron
Maudie Yada.....Orient

Huron College, Huron, South Dakota

SUMMARY.

Departments.	1898-99	1899-00	1900-01	1901-02	1902-03
College	4	8	10	10	16
Academy	32	41	48	39	57
Normal	23	20	17	42	41
Special	6	1	5	5	.....
Music	42	42	37	44	46
Oratory	.....	.....	63	37	.....
Commercial	32	30	18	32	51
Shorthand	9	9	24	25	24
Night School	.....	.....	.....	14	.....
Summer School	.....	.....	.....	67	72
Counted Twice	12	4	53	60	41
Net Total	136	156	169	257	266

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